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tears the skin, and where a clumsy move shakes down hordes of stinging ants, or the canoe has to be pushed through narrowly spaced trees. Sometimes the canoe is portaged across a hillock. The forest passage is made with light, quiet strokes in keeping with the silence Indians observe in the forest.

Canoes range in size from a one-man capacity to up to one ton. Each man makes a personal fishing canoe. Some prefer a four-man capacity, but the small one-man canoe is most popular. Every community has at least one large cargo canoe with a capacity ranging from a half to a whole ton. Usually made by the headman, it is for the use of all, for long trips, for transporting cargo such as farinha or palm leaves for roofing, and is the festive canoe that transports women and children to drinking parties. The headman is the owner but the canoe is taken freely by sibmen. Paddles are individually owned and are kept in the house, never in the canoe, but are freely borrowed.

Women do not own canoes, a canoe belonging always to its maker, but women have use of the large canoe. They do little unaccompanied traveling. I have rarely seen a woman alone in a canoe; she is accompanied at least by a child. A woman in a canoe alone is suspected of running away or of a rendezvous with a lover. Women walk great distances, but a man is ashamed to walk if he can go by water. A man who does not own a canoe is regarded as lazy and inept, and some boys who have never learned to make a canoe are scorned by the girls and find it difficult to marry.

Canoes don't last long. Unless properly seasoned, the wood is cracked by the sun, and such canoes split quickly. Short splits are calked with pitch, stuffed with a rag, or smeared with clay. I have been in canoes that required constant bailing; but as a rule an old canoe is left at the canoe landing house for the children to play in. Finally it is sunk in shallow water at the canoe landing, where it serves as a receptacle for manioc set to soften. Good canoes are brought into the house and are used as chicha containers during a drinking party. On the Cuduiari, Koch-Grünberg saw canoes ornamented on the inside with painted designs, as well as paddles with painted motifs on the blades (1909, II, 89). By 1939 such embellishments had disappeared.

The Cubeo are careless in mooring canoes, and they float away but are always recovered. No canoes have ever been reported as stolen. A week may pass before an owner of a lost canoe goes to look for it. He waits until he needs it, for there is never any doubt that he will

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421 more possessive with objects of personal adornment. While the former objects circulate most freely within the sib, the latter tend to circulate more among blood siblings. Consonant with this attitude of casualness is an almost total lack of anxiety about loss of property. An improperly secured canoe drifts away and the owner makes no immediate effort to retrieve it. It will come to rest somewhere downstream, he reasons, where a sib or phratry mate will secure it or even bring it back. Children have access to cherished possessions of their parents and when there is damage or loss it is considered improper to scold. The young son of the *Bahúkiwa* headman asked for a prized clasp knife. The father, reluctantly to be sure, gave the child the knife. The next day the child had lost it in the river and the father accepted his loss without comment.

421 On one occasion a visitor from an upriver sib rose to leave, after having spent most of the day in amiable talk, and in a most casual voice said, "I will take my spear with me." A young man then went to his quarters and fetched the spear, which the visitor took as he departed. The young man explained that he had been at this man's house during a drinking party. He saw the spear and admired it and took it home without saying anything about it. Theft to the Cubeo is not a matter of purloining an object. It is entirely a matter of attitude. They ask, in a manner of speaking: Is the taking of an object an act of friendship or of hostility?

## INHERITANCE

241 423 Land, as already mentioned, is not an important issue in inheritance, mainly because the question of who has prepared a clearing for whom is too vital a matter for the Cubeo. A woman would find it unsettling to work land that a man not of the proper relationship had prepared. Daughters, of course, will work the land of a dead mother as they had worked with her when she was alive. Some personal objects are buried with the deceased; others, such as a woman's pots and a man's fishing gear, are destroyed. Some property, however, is inherited. Sons inherit from the father, daughters from the mother. Valuable and important objects go in inheritance, minor objects are destroyed, and symbolic objects are buried with the dead. The right to bequeath an object within the family is fully recognized. Ceremonial objects confer status and must go to the proper heir. I learned of no irregularities or disputes in the inheritance of ceremonial regalia. A man's gun and machete are valuable items and go to the son, but if the widow should remarry it is proper for the son to

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present them to her new husband on the principle that the economic balance of the household should be maintained.

## FOOD

Food passes among close kin and rarely goes outside the sib. The household is, of course, the primary food-sharing unit. Its members eat all informal meals together and up to a point where it becomes arrant discourtesy the members of a household are privileged to take all their meals separately. The maloca group, nevertheless, is the common body that shares the formal evening meal. The setup of the maloca is such that only small quantities of cooked food can be prepared over a household's hearthstones. Manioc cakes and large quantities of food call for the use of equipment that is the property of the maloca, having been presented to the maloca by the headman or by some aspirant to headmanship. No household, however, has to share food merely because it has been prepared on common equipment. The common equipment stands as a reminder that the maloca is indeed a single house occupied by a single family. People eat together because they are conceptually a single family. When members of a household are cross with others in the maloca they prefer to eat alone, for it seems absurd to the Cubeo to eat with someone with whom you are angry. Ordinarily, however, households breakfast alone; they may or may not have a midday bite with other households, and they will ordinarily take the evening meal, the major meal of the day, together. Unmarried girls eat with their parents; young men, however, enjoy the hospitality of each married brother's household. Independents, those members of the sib who are of the community but not of the same maloca, eat their ordinary meals separately and join the maloca for a gala feast, when there has been a great catch of fish, or when tapir or wild pig has been brought in. On such occasions a portion of the food may be sent to the Satellite communities, or the Satellites may be invited to come and take part.

The following observed event illustrates some of the principles of distribution of game. Four hunters had shot and brought back four peccary, one animal each, as is customary. Three of the hunters were blood brothers, but of two different mothers, and the fourth was their father's brother. Among the brothers, two were unmarried. The youngest of the unmarried men presented his peccary to his mother, who singed it for him before he took it down to the river for butchering. The others made no formal presentation of their game but did their own singeing and proceeded to the river's edge to prepare their

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## INSIGNIA OF STATUS

Ornamentation is for the Cubeo a requisite for basic status; one might say for human status. The Macú, for example, are sometimes derided as "not human," and it is noted in evidence that they have no ornaments. The very first day a newborn infant is in the house, it is painted with a jaguar design and its mother puts twine cord on its wrists and a seed necklace around its neck. An undecorated child is a rarity, an extraordinarily underprivileged creature. The common denominator of personal ornamentation includes face and body painting with red pigment (*urucú*) and a necklace. The wristlets of children have the magical purpose of fattening the arms, but the necklaces are sheer insignia of status. A popular trade item around Indian tribes is a necklace of silver plates in a triangle shape which all the Indians of the region call "butterflies." Necklaces of various seeds are common for men and women. In the past, ear ornaments and lower-lip labrets were common to both sexes. The Cubeo are proud and sensitive about their personal appearance. They apply pigment with great care, using dye rollers to print a design and pigment applicators that will apply parallel lines. Ornaments are always in good condition and of good quality.

The minimum ornamental requirement for full standing as an adult male is the complex feather headdress, *mápena* (feathers of the red *arara* [macaw]), which actually includes feathers of many different birds mounted on a crown of plaited fiber as well as a rope of monkey hair. These feathers, painstakingly gathered and put together, are handled with very great care, kept in a long fiber box where they are laid away always slowly, ceremonially, and in proper order, to be taken out for a dance. A man who does not own *mápena* borrows from the headman or from another sibmate so that he can take part in certain dances. All men possess some part of the full set of feathers, but only a headman will feel the strong obligation to possess the full set. No one among the *Bahúkiwa* owned a complete *mápena*, but this poverty was not too disturbing to them. The downstream *Hehénewa* were well provided. *Mápena*, however, are not a mark of sib rank.

The *Bahúkiwa* attitude toward *mápena* is ambivalent; their joy in possession is tempered by fear of death because of it. They do not make the headdresses but buy them from other Tucanoan and Arawakan tribes, and they suspect that whoever has sold them the feathers has included a spell that will kill the owner if he should own the full set. One informant explained that the feathers have power